

박경근 / 朴慶根 / KELVIN KYUNG KUN PARK

Born in Seoul, Korea, 1978

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Education

2005 M.F.A. California Institute of the Arts, Valencia, USA (Cal Arts)

2000 B.A. University of California, Los Angeles, USA (UCLA)

Awards & Recognition

2022 Chanel x Frieze Now & Next

2021 Finalist, BMW Art Journey, Art Basel

2018 BIFF Best Documentary, Busan International Film Festival, Korea

2017 Finalist, Korea Artist Prize, National Museum of Contemporary Art (MMCA), Korea

2016 Art Spectrum Award, Samsung Museum of Art, Leeum, Korea

2015 Sindoh Artist Support Program, Korea

2015 WildFlower Film Award, Korea

2014 NETPAC Award, Berlin International Film Festival, Germany

2014 POV Award, Taiwan Independent Documentary Film Festival, Taiwan

2014 Best Documentary, Rome Asian Film Festival, Italy

Solo Exhibition

2022 "When Tigers Used to Smoke", OCAT Museum, Shanghai, China

2019 "Double Mirror", Shanghai Museum of Glass, Shanghai, China

2016 "A Dream of Iron", Sindoh Art Space, Seoul, Korea

2015 "Space Time Machine", Euljiro, Seoul, Korea

2013 "A Dream of Iron", Opsi Art, Seoul, Korea

Selected Group Exhibitions

2022 "Unruly Paradigm", FRIEZE No.9 Cork St. Gallery, London, UK

2021 "Metallurgy", Hoam Museum of Art, Yongin, Korea

2021 "A Place for Concealment", Korean Cultural Center, Shanghai, China

2020 "Where the tide has been", Han Nefkens Foundation + Sema Media Collection, SeMA, Korea

2020 "A.I., Sunshine Misses Windows" Daejeon Biennale 2020, Daejeon, Korea

2020 "Unflattening", National Museum of Contemporary Art (MMCA), Korea

2019 Seoul Biennale of Architecture and Urbanism "Collective City", Seoul, Korea

2018 Busan Biennale "Divided We Stand", Busan, Korea

2017 KOREA ARTIST PRIZE, National Museum of Contemporary Art (MMCA), Korea

2017 Asian Art Biennial, "Negotiating the Future", Taiwan

2016 "Stopping by Woods on a Snowy Evening", Gallery Hyundai, Korea

2016 "ARTSPECTRUM" Samsung Museum of Art, Leeum, Korea

2016 "Brilliant Memories" Buk Seoul Museum of Art, Korea

2015 "Resonating Triangle", Arario Museum, Korea

2015 "Objectology", National Museum of Contemporary Art (MMCA), Korea

2015 "70th Anniversary of Independence" National Museum of Contemporary Art (MMCA), Korea

2014 "Korea", FiveMyles, Brooklyn, NY

2012 Taipei Biennial, "Modern Monsters Death and Life of Fiction", Taiwan

2012 "The Film 2012", Daegu Museum of Art, Korea

2011 "Depaysemnet", Arko Art Gallery, Korea

2010 "The Moment of Transposition", Ilmin Museum of Art, Korea
2009 IMT Gallery, London, UK (presented by Filmarmalade)
2007 Düsseldorf Contemporary, Düsseldorf, Germany (presented by ESL gallery, Los Angeles)
2005 L.A. Freewaves, Los Angeles, USA

Art Fairs

2022 Liste Basel, Switzerland
2020 Nanjing Artfair International
2019 Art Chengdu
2018 Photo Fairs, Shanghai

Selected Screenings

2021 Sharjah Film Platform 4, UAE
2019 Leipzig International Documentary Festival, Germany
2019 Objectifs, Singapore
2018 Busan International Festival, Korea
2015 Sharjah Biennial, UAE
2015 MAXXI, Rome, Italy
2014 Berlin International Film Festival, Korea
2014 Museum of Modern Art (MoMA), NY, USA
2014 Seattle International Film Festival, USA
2014 Taiwan Independent Documentary Film Festival, Taiwan
2011 Berlin International Film Festival
2011 Los Angeles Film Festival, USA
2011 Hot Docs, Canada
2011 Planete Doc Film Festival, Poland
2010 Busan International Film Festival, Korea

Filmography

2018 "ARMY" 89min, 4K
2014 "A Dream of Iron", 98 min, HD
2010 "Cheonggyecheon Medley", 79 min. DV
2005 "Invitation to a Peaceful City", 53min. DV

Publications/Distribution

Nang 9, "Archival Imaginaries", "A Single Point of View"
Filmarmalade Artist Film DVD series, UK
ICA-Institute for Contemporary Art, UK
BFI-British Film Institute

Collection

Pohang City Museum of Art, Pohang, Korea
Arario Museum, Korea
Leeum Samsung Museum of Art, Korea
National Museum of Modern and Contemporary Art (MMCA), Korea
Gyeonggi Museum of Modern Art, Korea
Seoul Museum of Art, Korea